

# Catalyst Theatre

## Playography

### **FRANKENSTEIN (2007)**

Adapted, Composed & Directed by Jonathan Christenson,  
Designed by: Bretta Gerecke

### **STICKY SHOES (2005)**

Created by: Jonathan Christenson and Bretta Gerecke

### **LOVE + LOVE (2004)**

Created by: Jonathan Christenson, Annie Dugan, Bretta Gerecke and John Ulyatt  
Designed by: Bretta Gerecke  
Music Composed by: Jonathan Christenson.

### **CARMEN ANGEL (2003)**

Directed by: Jonathan Christenson  
Written by: Joey Tremblay  
Designed by: Bretta Gerecke  
Music Composed by: Jonathan Christenson

### **DREAM LIFE (2003)**

Directed by: Jonathan Christenson  
Written by: Chris Craddock  
Designed by: Bretta Gerecke & Jonathan Christenson  
Music Composed by: Jonathan Christenson

### **THE BLUE ORPHAN (2001)**

Written by: Jonathan Christenson & Joey Tremblay  
Directed by: Jonathan Christenson  
Designed by: Bretta Gerecke  
Music Composed by: Jonathan Christenson

### **THE HOUSE OF POOTSIE PLUNKET (1999)**

Directed and Written by: Jonathan Christenson & Joey Tremblay  
Designed by: Bretta Gerecke  
Music Composed by: Jonathan Christenson

### **SONGS FOR SINNERS (1998)**

Directed and Written by: Jonathan Christenson & Joey Tremblay  
Designed by: Bretta Gerecke  
Music Composed by: Paul Morgan Donald, Jonathan Christenson & Joey Tremblay

### **ABUNDANCE (1997)**

Directed and Written by: Jonathan Christenson, Joey Tremblay & Company  
Designed by: Bretta Gerecke

**ELECTRA (1996)**

Directed and Written by: Jonathan Christenson & Joey Tremblay

Designed by: Bretta Gerecke

Sound Design by: Jonathan Christenson

**ELEPHANT WAKE (1996)**

Directed by: Jonathan Christenson

Written by: Jonathan Christenson & Joey Tremblay

Designed by: Bretta Gerecke

**MY PERFECT HEAVEN (1996)**

Directed by: Jonathan Christenson

Written by: Jonathan Christenson & Joey Tremblay

Design and Music by: Jonathan Christenson