

# Catalyst Theatre

## Awards

- Nominee for Stage Magazine's **Award for Acting Excellence – Ensemble** (U.K.)
  - *The Blue Orphan*, 2002
- Two-time recipient of the coveted **Scotsman's Fringe First Award** (Best New Work, Edinburgh, U.K.)
  - *The House of Pootsie Plunket*, 1999
  - *Elephant Wake*, 1997
- Recipient of the prestigious **Herald Angel Award** (Best Original Work, Edinburgh, U.K.)
  - *The House of Pootsie Plunket*, 1999
- Two-time nominee for Stage Magazine's **Award for Acting Excellence** (U.K.)
  - Sian Williams – *The House of Pootsie Plunket*, 1999
  - Joey Tremblay – *Elephant Wake*, 1997
- Nominee for Stage Magazine's **Total Theatre Award** (U.K.)
  - *The House of Pootsie Plunket*, 1999
  - *Elephant Wake*, 1997
- 18-time recipient of **Elizabeth Sterling Haynes Awards** (Edmonton, Canada)
  - *Frankenstein* (2007) – Outstanding Production of a New Play; Outstanding Performance by an Actress in a Leading Role (Nancy McAlear); Outstanding Set, Costume and Lighting Design (Bretta Gerecke); Outstanding Score of a Play or Musical (Jonathan Christenson); Outstanding Musical Direction (Jonathan Christenson)
  - *The Blue Orphan* 2003 – Outstanding New Work, Outstanding Musical Score, Outstanding Supporting Actress
  - *Fusion, Let There Be Light*, 2001 – Outstanding Theatre Event
  - *The House of Pootsie Plunket*, 1999 – Outstanding Lighting Design
  - *Songs for Sinners*, 1998 – Outstanding Musical Score, Outstanding Lighting Design
  - *Elephant Wake*, 1996 – Outstanding Production, Outstanding New Writing, Outstanding Direction, Outstanding Performance
- Recipient of **Mayor's Awards** (Edmonton, Canada)
  - *Excellence in Arts Management*, 2000 – Heather Redfern
  - *Best Emerging Artist*, 1998 – Bretta Gerecke
- Nominee for 1999 **Alberta Book Award**
  - *Elephant Wake* – Best Published Play
- Inclusion in **Theatre 100: Celebrating 100 Theatre Practitioners Over 100 Years**, a tribute to 100 important figures in Alberta's cultural and theatre history, 2006

