

CATALYST THEATRE

AUDITIONS IN EDMONTON MARCH 15,16, 18, 19

Catalyst Theatre will be holding auditions for the company's next production, to be developed and premiered in the 2010-2011 season. The first phase of work will take place during September to mid-October 2010, and the second phase from late January to the end of March 2011.

PLEASE PREPARE: 1 song and 1 monologue
An accompanist will be available
Wear comfortable clothing and footwear appropriate for movement

PLEASE BOOK: One individual audition appointment (10-minute slots) and to attend one of the group movement calls (full 90 minutes). They need not be on the same day.

SCHEDULE: MONDAY, MARCH 15 – CAEA MEMBER ARTISTS AND
APPRENTICES ONLY

Individual Auditions: 10 am – Noon
1 pm – 3 pm
3:30 pm – 5:30 pm
Group Movement Call: 6:30 pm – 8 pm

TUESDAY, MARCH 16 – CAEA AND NON CAEA ARTISTS

Individual Auditions: 3 pm – 6 pm
7 pm – 9 pm

THURSDAY, MARCH 18 – CAEA AND NON CAEA ARTISTS

Group Movement Call: 3 pm – 4:30 pm
Individual Slots : 5:30 pm – 8:30 pm

FRIDAY, MARCH 19 – CAEA AND NON CAEA ARTISTS

Individual Slots : 3 pm – 6 pm
Group Movement Call: 7 pm – 8:30 pm

LOCATION: The Citadel Theatre, *Room TBC*

TO BOOK PLEASE CONTACT: Brenda McNicol
brenda@catalysttheatre.ca
or call the Catalyst office 780 431 1750

CATALYST THEATRE

Catalyst is an Edmonton-based theatre company that creates new work under the leadership of Artistic Director Jonathan Christenson and with the ongoing collaboration of Resident Designer Bretta Gerecke. Since 1997, Catalyst's productions have toured England, Scotland, Wales, Canada, Australia and the U.S.A. Recent productions include: *Frankenstein* and *Nevermore*, *The Imaginary Life and Mysterious Death of Edgar Allan Poe*.

Catalyst's work is characterized by a bold and distinctive theatricality that integrates a strong musical component with striking visual imagery, a heightened physical performance style, poetic text, and an often darkly comic sensibility. Since 2006 the company has focused on developing one large-scale production every second year.

In the 2009/2010 season Catalyst's most recent work *Nevermore* toured to the National Arts Centre in Ottawa, the Winter Garden Theatre in Toronto and The Arts Club Theatre in Vancouver. In the spring the company's adaptation of Mary Shelley's *Frankenstein* will be presented in Edmonton and then in Toronto by the Canadian Stage Company at the Bluma Appel Theatre.

www.catalysttheatre.ca